



Tip
 For extra volume, apply a volumising spray to damp hair before blowdrying with a large round brush.



In your 60s

Deep pinks with a hint of gold are super-flattering on more mature skins, and help restore lost radiance. Use these warming colours on eyes, lips and cheeks to give a lovely luminosity to your complexion. After sweeping a golden pink over the whole lid, apply a darker shade above the socket line and in the outer edges of the eyes. Dark brown pencil liner along the upper lash lines is a gentler alternative to black liner, while bronze eyeshadow on the lower lash lines gives a softer, more subtle line than kohl. Always opt for a sheer foundation that doesn't sink into creases. If you need extra help evening out your skin tone – perhaps because your skin is prone to redness – sweep a little colour-adjusting correcting powder over your base.

WHAT WE USED...

- **The Body Shop Brush On Buff (1)**, £12 (01903 844554)
- **YBF Custom Loose Finish Powder With Mirror and Brush (2)**, £20.50 from QVC (www.qvcuk.com, 0800 504030)
- **Bourjois Docteur Glamour Lipstick** in Brique Secouriste **(3)**, £7.50 (from Boots)
- **Barry M Dazzle Dust** in Fawn and Tan, £4.50 each (from Superdrug)
- **Clinique Quick Eyes Cream Shadow** in Lucky Penny **(4)**, £12 (0870 034 2566)
- **Autograph Eye pencil** in Gunmetal, £7.50 (from Marks & Spencer, 0845 302 1234)



How to... HAVE A SMOOTHER-LOOKING SKIN

Avoid heavy foundations – they can settle into fine lines and wrinkles, accentuating them. Instead, opt for a light, sheer base, which gives natural-looking coverage as well as moisturising and conditioning.